

SJV Band & Choir Class

2018-2019

Overview

These classes will facilitate students to work in an ensemble while learning music fundamentals. Band class will cover instrumental methods and performance. In choir class, students will learn proper vocal technique and sound production. Students will also learn a variety of music literature from classical to contemporary. Over the course of the year, students will develop critical listening skills and team building as they hone their performance abilities.

Grading

Grades will reflect the daily growth of the student. To succeed as an ensemble, each musician needs to be prepared, be focused, and have a positive attitude.

- Daily Participation (10 points per day)
 - Behavior issues = 0 - 9 points
 - No instrument (Band) = 0 points
 - No music = 5 points
- Playing Tests and Assignments (points TBD)
 - Playing tests will be given biweekly. Students will record their tests on the classroom tablet. They can then review their own performance before submitting it to me.
 - Music Theory Assignments/Quizzes
 - Rhythm Counting Assignments/Quizzes
 - If absent, it is the responsibility of the student to make up assignments/quizzes/playing tests.
 - Late work will be accepted with a 10% grade reduction.
- Tardies
 - You are tardy if you enter the room after rehearsal begins without a note from the office or a teacher = -3 points
- Performances/Concerts (100 points each)
 - The ensemble relies on every member to do their part during the performance. Attendance at all concerts are required.

Chair Placements

- Students will be arranged based on alphabetical listing.
- Chair placement tests will be given periodically. These tests will be done similar to that of playing tests.

Instruments, Music, Supplies

- Students are responsible to make sure that their instruments are in working condition.
- Instruments rented through Marshall Music can be sent out for repairs from SJV on Mondays.
- Students should report to me any repairs needed for school owned instruments.
- Students are responsible for the condition of original music handed out during the school year. Damaged or missing music will be charged the school replacement cost for that piece.

Student Mass Musicians & Cantors

- Anyone interested in performing music for the weekly student mass should inform Mr. Cross at the beginning of the year. Rehearsals are currently scheduled after school on **Tuesdays** from **3:30 - 4:15**. Times and days are tentative and may be adjusted.
- Musicians may perform on their band instrument or on another instrument (guitar, keyboard, drums) with the approval of Mr. Cross.
- Cantors and musicians must attend rehearsals to be eligible to perform at mass.

Solo & Ensemble

- Students who are taking private lessons for their instrument are encouraged to participate in Solo & Ensemble. This is an excellent opportunity to showcase talent and receive valuable feedback.
- Please let Mr. Cross know ASAP if you would like to attend Solo & Ensemble.



Music Room Expectations

- Be on time with your instrument and music, in your seat ready to start when the teacher is on the podium.
- Do not talk or play when the teacher is giving directions or working with a section (practice your part quietly or mark your music).
- Be respectful to the teacher and to other students. Helping each other will make the ensemble even stronger.
- Do not touch someone else's instrument. They can be very expensive to repair.
- Do not touch the percussion equipment without permission. Percussionist will be instructed how to use the equipment properly.
- Please pick up after yourself. Other classes need to use this space so keep it clean for each other. Make sure to take your music, pencils, reeds, water bottles (etc).
- Make sure to put your instrument away in the locker room. Do not leave your instrument out on the floor. You will be assigned a locker so please use it.
- Please put your music folder in your assigned slot. Do not leave it out in the band room or in the hallway.
- Do not use the computer, sound equipment, piano, and tablet without permission. A tablet will be used this year for playing tests but it must be signed out before use.
- No food or gum in the music room.

Required Materials for Band

Students should have the following equipment for band class:

Flute - cleaning rod and cloth

Oboe- 1 plastic reed (medium-soft) or 2 cane reeds (1 soft and 1 medium-soft), A cleaning swab, cork grease

Clarinet -at least 3 reeds, a cleaning swab, cork grease

Saxophone - at least 3 reeds, cork grease, a cleaning swab, neck strap

Trumpet - valve oil, a soft cloth

French Horn - valve oil, a soft cloth

Trombone - slide oil, a soft cloth

Baritone - valve oil, a soft cloth

Tuba - valve oil, a soft cloth

Percussion - one pair of Vic Firth SD1 Generals drumsticks, hard or medium-hard yarn mallets (any brand) for xylophone

A folding music stand for home practice is recommended, but optional.

All students should have their own copy of Essential Elements for their instrument.

All materials can be purchased at SJV from Mr. Cross. Please see the Instrument Supplies page of this handbook for prices.

INSTRUMENT SUPPLIES

Reeds

| | |
|---|--------|
| Clarinet - Rico..... | \$2.00 |
| Rico Royal..... | \$2.50 |
| VanDoren..... | \$3.00 |
| Alto Sax- Rico..... | \$2.50 |
| Rico Royal..... | \$3.00 |
| VanDoren..... | \$3.50 |
| Tenor Sax..... | \$3.00 |
| Bass Clarinet..... | \$3.00 |
| Bari Sax..... | \$3.00 |
| Oboe/Bassoon (Special Order - price varies) | |

Other Materials

| | |
|-------------------|--------|
| Cork Grease..... | \$2.50 |
| Valve Oil..... | \$3.00 |
| Slide Grease..... | \$4.00 |
| Slide Cream..... | \$5.00 |

Upcoming Performances

October 30 - Band Concert (6-8) 7 PM @ Powers

December 10 - Christmas Concert (K-4) 7 PM @ SJV

December 11 - Christmas Concert (5-8) 7 PM @ SJV

February 16 - District Band Festival (7/8) TBA

May 21 - Spring Concert (5-8) 7 PM @ SJV

Please return this page by September 10, 2018

Performing Ensemble Contract for Band/Choir:

As a member of this ensemble, I commit to the pursuit of musicality, scholarship, and unity as a performing ensemble. I will always attempt to work at the highest standard in both character and academics, committing to daily and musical study while also respecting each member of this group in the same standard that I would like to be respected.

1. I will endeavor to come to class on time with all of the materials I need to have a successful rehearsal. These include the following: a properly working instrument, a band folder, music, a pencil, extra reeds and valve oil, drum sticks for percussion instruments, and an eager mind.
2. I will endeavor to practice all materials and come to class prepared musically. If any difficulties arise, I will ask for help from other students and/or the teacher.
3. I will endeavor to treat all band room instruments with respect and will take care of personal instruments with utmost care.
4. I will endeavor to attend all rehearsals and performances unless physically unable to do so.
5. I will endeavor to have a good attitude, strive for excellence, and respect others around me.

Student's Name

Student's Signature

Date

Parent's Name

Parent's Signature

Date
